DECLARATION OF WILLIAM FRANCIS

I, William Francis, declare and state as follows:

1. I am an individual currently residing in the County of Collin, State of Texas, and am over 18 years of age. I hereby submit this Declaration in support of the Motion for Summary Adjudication (the "Motion") filed by Plaintiff THAT ONE VIDEO ENTERTAINMENT, LLC, a California limited liability company ("Plaintiff") against Defendants KOIL CONTENT CREATION PTY LTD., an Australian proprietary limited company doing business as NOPIXEL ("NoPixel") and MITCHELL CLOUT, an individual ("Clout") (collectively, "Defendants"). I know all of the following facts of my own personal knowledge and, if called upon and sworn as a witness, could and would competently testify thereto.

A. Expert Credentials and Qualifications

- 2. I am a software engineer with a Bachelor of Applied Science degree from the University of North Texas. I am also a certified Amazon Web Services Solutions Architect, a certified Amazon Cloud Practitioner, and a certified Agile Game Product Owner.
- 3. I have over twenty (20) years of experience in commercial software development, having worked for some of the most recognizable consulting firms in the world, including IBM, Accenture, and Ogilvy. During my tenure with these firms, I was exposed to millions of lines of source code at fortune 500 companies, and led efforts that included building the software that streamed the 2016 Olympics and U.S. presidential debates, the first mobile ordering app for a best-selling fast-food chain, and a global marketing application for the most iconic soft drink on the planet. Specifically in the video game industry, I have led efforts on gaming titles for Nexon (one of the world's 10 largest video game companies), the National Basketball Association, and Nickelodeon. In 2013, I also single-handedly wrote a mobile game that hit #1 on Amazon for a day.

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- 4. I have been awarded a patent for a novel, real-time automated technique for managing access to a virtual private network ("VPN"), which patent was acquired by IBM. I am also the author of over 200 professional articles for journals that include Forbes, TechRepublic, and CBS Interactive.
- Currently, I am Director of Game Development at a Web3 gaming 5. studio, where I lead a team of engineers and also perform hands-on game development. A copy of the curriculum vitae is attached hereto as Exhibit "G" and incorporated herein by this reference.

В. **Scope of Expert Testimony**

- I have been retained as an expert in this dispute to testify to: (1) the 6. similarities between the code originally created by Daniel Tracey for the videogame server (the "NoPixel Server") established by Defendants to run the "open world" videogame entitled "Grand Theft Auto V" (the "Game"), and the code used by Defendants to operate the NoPixel Server; and (2) the fact that the code originally created by Mr. Tracey and used by Defendants to operate the NoPixel Server allows for an individual to join and play on the NoPixel Server without being required to complete the standard application process at Defendants' website located at https://dashboard.nopixel.net (the "Website"), which includes accepting the terms of service set forth thereon.
- 7. On or about June 17, 2024, I was designated as an Expert Witness in this matter without objection. At that time, I also provided an Expert Report, which was supplemented without objection on July 24, 2024 (the "Report"). Because of Defendants' concerns regarding the confidential nature of some of the source material referenced in my Report, I have also prepared this Declaration, which includes a summary of my conclusions without specific references to source material. Everything contained herein, however, can be found in my Report, which complies in all respects with Rule 26(a)(2)(B) of the Federal Rules of Civil Procedure.

C. Scope of Review and Tools Used

- 8. To facilitate my search for common code between the code originally created by Mr. Tracey and the code used by Defendants to operate the NoPixel Server, I was provided with the following evidence to examine:
 - Read-only access to Mr. Tracey's approximately twenty thousand lines of code, stored in a repository (i.e., a storage location for code and other software development assets) on GitHub (i.e., a cloud-based service that packages up tools to help developers store and manage code, track changes to code being developed, and collaborate on development projects), and located at https://github.com/DWJFT/NOPIXEL-INFRA ("Tracey's Repository");
 - Read-only access to Defendants' approximately six million, three
 hundred thousand lines of code, stored in a total of forty-five (45)
 different repositories on Github, and located at
 https://github.com/orgs/ITSKOIL/repositories ("Defendants'
 Repositories");
 - Two spreadsheets provided by the parties regarding the list of servers that make up the NoPixel Server, and the amount of code contained on those servers; and
 - A publicly-accessible link to log onto the NoPixel Server, located at https://dashboard.nopixel.net/steam/login.
- 9. In conducting my review and analysis, I focused my search on finding similarities between Mr. Tracey's code and code stored on Defendants' Repositories that made up the functional, infrastructure and operational-related aspects of the Game as run on the Nopixel Server ("Backend Code"). Defendants' Repositories include other code that makes up the gameplay elements of the Game ("Game

- Code"), but I did not include Game Code in my review because it is my understanding that Plaintiff does not make any claim to ownership of any Game Code in Defendants' Repositories that Mr. Tracey may have written.
- 10. My approach to reviewing and evaluating the similarities between the code in Mr. Tracey's Repository and the code in Defendants' Repositories involved a combination of manual (i.e., expertise based) evaluation, for qualitative analysis, and automated (i.e., tool based) evaluation, for quantitative analysis. The following tools were used to assist in the analysis of the code and respective repositories:
 - Cloc (https://github.com/AIDanial/cloc">);
 - Git-quick-stats (https://fig.io/manual/git-quick-stats);
 - Fork (<https://git-fork.com/>);
 - GitHub-Insights (https://bit.ly/4blgBju); and
 - Codeleaks (https://copyleaks.com/codeleaks">https://copyleaks.com/codeleaks).

D. Findings and Conclusions

11. Based on my review and analysis, as of December 15, 2022, Mr. Tracey was the primary contributor to the Backend Code found on Defendants' Repositories, contributing to **Eighty Percent (80%)** of the relevant code located thereon. After December 15, 2022, the code on Defendants Repositories continued to evolve, but as of March 14, 2023 (i.e., roughly ninety (90) days later), Mr. Tracey's contributions still accounted for **Seventy-One Percent (71%)** of the Backend Code on Defendants' Repositories. Additionally, as of May 15, 2024, Mr. Tracey's contributions still accounted for **Forty Percent (40%)** of the Backend Code Defendants' Repositories. I should also note that the fact that around 40% of the Backend Code is still attributed to code Mr. Tracey wrote does not imply that the other 60% of Mr. Tracey's original contributions have been re-written or removed. It simply means that the NoPixel Server does more today that it did two years ago,

- 12. I am aware that Defendants' designated rebuttal expert, Garry Kitchen, has provided a rebuttal report concluding that Mr. Tracey's contributions actually only account for 0.57% of all of the code located on Defendants' Repositories. Mr. Kitchen comes to this conclusion by comparing Mr. Tracey's code against both the Backend Code and Game Code stored on Defendants' Repositories. However, I see no logical reason for evaluating Mr. Tracey's contributions against a combination of both types of code because Plaintiff is not claiming any ownership in Mr. Tracey's contributions to the Game Code only the Backend Code.
- 13. From my review and analysis of both sets of Backend Code, I can also represent that, as the primary contributor to the Backend Code found on Defendants' Repositories, Mr. Tracey contributed to the creation of multiple important service features for the NoPixel Server, including: (i) user registration and age verification; (ii) login; (iii) notification management; (iv) programmatic payment processing for various in-Game monetization avenues; and (v) various security features.
- 14. I am aware that Defendants' rebuttal expert, Mr. Kitchen, has attempted to discredit the above conclusion on the basis that Mr. Tracey didn't actually "build" any of the listed service features from scratch. For example, Mr. Kitchen spends a significant amount of time in his rebuttal report claiming that the NoPixel Server utilizes an already established third party payment processor, called Tebex, that was not built by Mr. Tracey. But this opinion is flawed because it incorrectly presumes that other developers would build such features from scratch. In reality, modern video games, like the Game, rely on many external, third-party systems to function. But, in order for a game like the Game to use any of these external third-party systems, one or more developers must develop code that effectively connects the game to such systems through application programming interfaces (or "APIs"). Because of the

- 15. Finally, from my review and analysis of the Backend Code, I can conclude that it is possible, and in more than one way, to join and play on the NoPixel Server without having to visit the Website, register for an account, and accept the terms of service. Via one of these alternative ways, an administrator for the NoPixel Server using an internal facing user interface can create an account on a player's behalf, and later modify that account.
- developed for functionality that is used infrequently. For a developer to develop code to allow software to function in a particular way, the cost of continuing to do things manually must outweigh the time it would take to build a user friendly, automated way of completing the relevant task. Thus, the fact that a user interface exist within the NoPixel Server for administrators to create and modify player accounts leads me to believe that this is not an uncommon practice.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct, and that this Declaration was executed on August 12, 2024, at Parker, Texas.

WILLIAM FRANCIS

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CERTIFICATE OF SERVICE

I HEREBY CERTIFY that a copy of the foregoing electronically filed document has been served via a "Notice of Electronic Filing" automatically generated by the CM/ECF System and sent by e-mail to all attorneys in the case who are registered as CM/ECF users and have consented to electronic service pursuant to L.R. 5-3.3.

Dated: August 12, 2024

By: /s/ John Begakis

John M. Begakis

EXHIBIT "G"

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ABOUT

With a passion for gaming and creative problem solving I have been lucky enough to work on gaming titles with the likes of Nickelodeon, the NBA and most recently Nexon. I am a patented inventor and have over 100 professional publication credits. I have managed teams as large as thirty and projects with multi-million dollar budgets.

EDUCATION

BAS, University of North Texas

PORTFOLIO

Publications: https://bit.ly/3Q9EqKf Games: https://williamjfrancis.com Patent: https://bit.ly/3dSsbLo

CERTIFICATIONS

AWS Certified Architect AWS Certified Practitioner Scrum Certified Product Owner SAFe Certified Agilist

VETERAN

United States Army

VOLUNTEER

Chairman, Collin College Web & Mobile Curriculum Advisory Proven hands-on technology leader in the video game industry experienced building happy, high performing engineering teams.

Success Stories

While at **Nexon** I managed **feature development**, **tier-3 support** and **live ops** for a **top grossing mobile game**. For over 12 months my team ensured round the clock operations with **zero down time**. By identifying and prioritizing significant tech debt I was directly responsible for moving from guarterly to **monthly releases** and a > **30% gain in team velocity**.

Consulting with **Nickelodeon** I architected a strangler-pattern for moving **two native-mobile code bases to a single Unity app**. Building a POC that proved out seamless switching between native screens and Unity scenes, the team was able to continue feature development while transitioning tech stacks **without adding headcount.**

Working with two of the biggest players in the **NBA** I was able to assess and **retool engineering processes** on a web-based game that was in serious danger of missing the launch date. By implementing **devops strategies**, **buy-vs-build analysis**, and some **hands-on development**, the game landed **on time and under-budget**.

Experience

2024 - Present	Infinigods	Director of Engineering
2022 - 2024	Pixelberry Studios	Engineering Manager
2020 - 2022	Raytheon Intel & Space	Principal Digital Strategist
2018 - 2020	EN08	Chief Architect
2017 - 2018	Accenture	Solutions Architecture Mgr
2013 - 2017	Bottle Rocket Studios	Senior Engineering Mgr
2012 - 2013	Timberhorn IT	Mobile Architect
2007 - 2012	IBM's SoftLayer	Lead Systems Engineer
2006 - 2007	Media Cart	Sr Software Engineer
2004 - 2006	NCR	Software Engineer
1997 - 2004	Linx Data Terminals	Technical Support Mgr

Core Competencies

Technology:

Unity 2D, Solar 2D, Box 2D, Android, iOS, C#, C++, Java, Lua, Lambda, ElasticBeanstalk, Dynamo, RDS, S3, Route-53, Cloudfront, SQS, SNS, IoT Gateway, API Gateway, IAM, Cognito, Firebase, Gitlab, Gitflow, Bitrise

Project & Product Management:

Agile Coach, Scrum Master, Roadmaps, Design Thinking, Feature One Pagers, A/B Testing, Analytics, Campaigns, Estimating, Budgeting, P&L

Leadership

Managing Through Managers, Managing ICs, Leading Cross-Functional Teams, Comfortable With C-Suite, Engineering COE, Mentoring